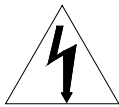
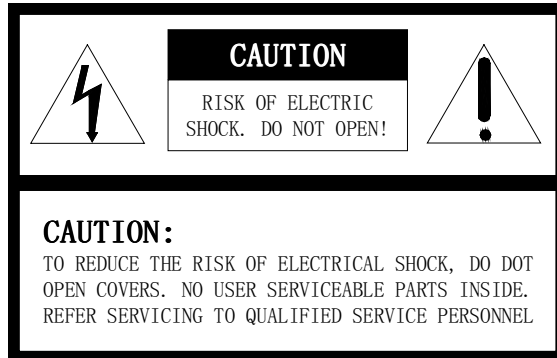


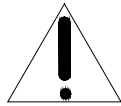
Installation and Operation Manual for High Speed Dome Camera

Please read the operation manual carefully
before installing and using this unit

SAFETY PRECAUTIONS



The lightning flash with a arrowhead symbol, in an equilateral triangle, is intended to alert the user. There is uninsulated “dangerous voltage” presence near by the product’s enclosure which may be risk of to persons .



The exclamation point within an equilateral triangle is intended to alert the user to reference of the important operating and maintenance (servicing) instructions .

THE PRODUCT CODE MARKED ON THE BOTTOM COVER. PLEASE FILL THE CODE IN THE FOLLOWING BLANK. PLEASE SAVING THIS SPECIFICATION CAREFULLY, SO THAT CHECKING.

MODEL: _____

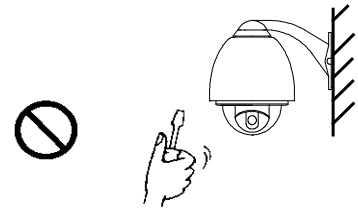
PRODUCT CODE: _____

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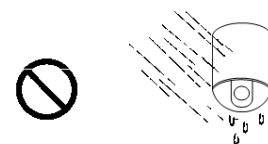
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I. IMPORTANT SAFEGUARDS

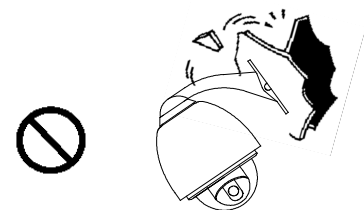
1. All the safety and operating instructions should be read before the units is operated.
2. This unit should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply you plan to use, consult your appliance dealer or local power company. For units intended to operate from battery power or other sources, refer to operating instructions.
3. During the course of transportation, storage and installation, the product should be avoided from incorrect operations such as heavy pressing, strong vibration etc., which can cause damage of product as there are sophisticated optical and electronic devices inside the machine.
4. Do not attempt to disassemble the camera. In order to prevent electric shock, do not remove screws or covers. There are no user-serviceable parts inside.



5. Always follow all electrical standards for safety when it is in operation. Adopt the particular power supply which is provided with the unit. RS-485 and video signal should keep enough distance with high voltage equipments and cables when they are in transmission. Precautions for anti-lightning and anti-surfing should be taken if necessary.
6. The product should be indoor installed and operated to avoid rain and moisture. Do not use it in wet places. If outdoor installation is needed, the closed protect cover should be used and it is absolutely prohibited to use it in open air independently.



7. Do not operate it in case temperature, humidity and power supply are beyond the limited stipulations.
8. Do not let the camera aim at the sun or the object with extreme light whatsoever it is switched on or not. Do not let the camera aim at or monitor bright and standstill object for a long time.
9. Do not use aggressive detergent to clean the main body of the camera. Wipe dirt with dry cloth. If needed, mild detergent can be used suitably.
10. Operate the intelligent speed dome camera with great care to avoid shock or vibration. It operate incorrectly, the Speed Dome could be damaged.
11. Do not place this unit on an unstable stand, tripod, bracket, or mount. The unit may fall, causing serious injury to a person and serious damage to the unit. Use only with a stand, tripod, bracket, or mount recommended by the manufacturer or sold with the product. Any mounting of the unit should follow the manufacturer's instructions and should use mounting accessory recommended by manufacturer.



12. If necessary, use a commercial lens cleaning paper to clear the lens windows. Gently wipe the lens window until clean.

II. Description of Functions

The intelligent dome camera is a hi-tech CCTV product which incorporates high-clarity color camera, panoramic speed-variable PAN/TILT, multifunctional decoder, universal character generator, CPU processor, memory chip into a whole. It can largely reduce connection and installation processes of components in the system, rise up reliability of the system and facilitate installation and maintenance. Therefore it has advantages of beautiful appearance, compact structure and easy operation.

1. Integrated Multi-Protocol Decoder

- a. With integrated decoder and multi-protocol, it can integrate 16 kinds of communication protocols in maximum. As its baud rate of communication can be adjusted, it is compatible with many normal systems by easy setup inside the dome camera, so it has stronger versatility.
- b. RS485 serial control: addresses of camera 1-1023.








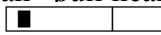
2. Integrated Speed-Variable PAN/TILT

- a. Turning 360° horizontally and continuously with unlimited positions and an adjustable speed from 0.2 - 300 rad/s; turning 0 - 82° vertically with a speed up to 60 rad/s.
- b. Running stably at low speed with super lower noise. Pictures have no shaking.
- c. Automatic 180° flip and panoramic monitoring without blind point, the location precision up to $\pm 0.1^\circ$.


3. High Intelligent Degree

- a. As much as 128 preset positions can be preset with powerless memory.
- b. The camera can scan horizontally between two points and scan speed can be modified. The positions of linear scan are optional and the dome camera can scan the range larger or smaller than 180° between any two points with adjustable speed;
- c. Six sets of programmable tour locus with 16 position each set. The running speed and the detention time are adjustable respectively;
- d. The dome camera can simulate the PTZ route operated by you in 40 seconds by the self-learning function of the locus with powerless memory;
- e. Character Overlapping. The humane structure of the menu makes all setups and programming of the dome camera more convenient and easy.
- f. Speed Limitation by Long Focus. The dome camera can automatically adjust the manually control speed based on the current focal length. The larger zoom-in of the camera, the slower the manually control speed so as to ensure the target to be searched rapidly and accurately.
- g. The Integrated Multi-Protocol. Multiple communication protocols are integrated inside the dome camera with selectable baud rate from 2400 bps to 9200 bps.

4. Functions of the Camera (icons can be displayed on the screen when the option DISPLAY of the camera is ON)

- a. Description of the Focus Control Mode: the user can adjust the focus of the camera manually. When the camera is on near focus, the icon  appears on the screen; when on the nearest state, the icon  appears while on the far focus, the icon  appears.
- b. Description of Backlight Compensation: when the object to be shot is dark and looks dim, the user can open the backlight compensation according to actual need and the icon  appears on the screen.
- c. Description of White Balance: when the image has color distort on the screen, the user can set different modes by orders. There are 6 modes for options: ① Indoor Mode  ② Outdoor Mode  ③ Touch Mode  ④ Automatic Trace of White Balance ATW ⑤ Manual WB-MAN ⑥ Automatic Mode.
- d. Description of ZOOM Control: user can “pull near” or “push far” the lens according to actual conditions, and the symbol  appears on the screen in which

the front part means optical multiplication while the rear part means digital multiplication.

- e. Description of Electronic Shutter: it is fixed on 1/50 sec after initialization when the camera is switched on, and the figure 50 appears on the screen.
- f. Setup of Image Effect: the camera works on OFF state under normal condition and no image effect symbol appears on the screen. When “B&W” appears on the screen, it means the camera is on black and white state.
- g. AE Mode: setup of Manual/Automatic.
- h. Zero Illuminance: It is used only when the external brightness is extremely low. Normally the camera works on the automatic state. In case the external brightness is lower than 1Lux, the camera can be switch to the Zero Illuminance state automatically and icon  appears on the screen. You can also set the Zero Illuminance state manually.

III. Setup of the Menu of the Dome Camera

1. Basic Operation of the Menu

- 1.1 Open the main menu of the setup by the control keyboard or by the matrix via the order “Call No. 64 preset point”.
- 1.2 When the menu is displayed on the screen, operate “TILT UP”, “TILT DOWN” to move the cursor to the option to be set, operate “PAN LEFT”, “PAN RIGHT” to modify the content or the order to enter this option.
- 1.3 Keep the joystick in one direction for over 1 second to speed up operation.
- 1.4 All setups on the menu couldn’t be lost even power failure happens.
- 1.5 Special utilizations can be seen on the descriptions of functions of the menu in detail.

2. Setup of the Menu

2.1 MAIN MENU

- 2.1.1 DISPLAY SETUP: to enter the submenu of display of the screen by which ID display, title display of preset point and display of camera screen can be set.
- 2.1.2 CAMERA SETUP: to enter the submenu of setup of normal data of camera.
- 2.1.3 CONTROL SETUP: to enter the submenu of setup of control data over the dome camera.
- 2.1.4 CAMERA MASK SET: to enter the submenu of setup of mask function of camera.
- 2.1.5 PROGRAM: to enter the setup of enhanced function of dome camera.
- 2.1.6 PAL CAMERA: PAL/NTSC switching to suit the camera.
- 2.1.7 CAM DEFAULT SET: to reset default setup of camera.
- 2.1.8 DOME RESET: to reset the dome camera.
- 2.1.9 EXIT: to quit the main menu.

MAIN MENU	
1.	DISPLAY SETUP
2.	CAMERA SETUP
3.	CONTROL SETUP
4.	CAMERA MASK SET
5.	PROGRAM
6.	PAL CAMERA
7.	CAM DEFAULT SET
8.	DOME RESET
9.	EXIT

2.2 DISPLAY SETUP

- 2.2.1 ID DISPLAY: when it is set at ON, address of dome camera appears on the screen such as “CAM 001”. The default setting is ON.
- 2.2.2 ID POS: to set the display position of address on one of following corners: TOP-L, (TOP-R) BOTT-R and BOTT-L.
- 2.2.3 TITLE DIS: when it is set at ON, the title of preset point appears on the left of screen such as "NO.001 ABCDEFGH” when the preset point is called. The modification of title of preset point is set on PROGRAM option.
- 2.2.4 TITLE POS: to set the display position of title of preset point from Line 1 to Line 10.

DISPLAY SETUP		
1.	ID DISPLAY	ON
2.	ID POS	TOP-L
3.	TITLE DIS	ON
4.	TITLE POS	01 LINE
5.	CAM DISPLAY	ON
6.	RETURN	

Line 1 is at the top of screen.

2.2.5 CAM DISPLAY: when it is set at ON, the camera screen will be opened.

2.2.6 RETURN: to return to MAIN MENU.

2.3 CAMERA SETUP

2.3.1 SLOW SHUTTER: frame accumulation with two options Manual/Automatic. When camera screen is opened under automatic state, ASS displays on screen.

2.3.2 BACK LIGHT: backlight compensation ON/OFF.

2.3.3 ICR SHOT: low shooting, ON / AUTO

2.3.4 IRIS: setup of automatic iris AUTO / MANU.

2.3.5 D-ZOOM: setup of digital zooming ON / OFF.

2.3.6 FOCUS: setup of automatic focusing AUTO/ MANU.

2.3.7 WB SET: setup of white balance. ATW / INDOOR / OUTDOOR / ONEPUSH / AUTO / MANU

2.3.8 MENU OF CAM: blank

2.3.9 RETURN: return to MAIN MENU.

CAMERA SETUP	
1.SLOWSHUTTER	AUTO
2.BACK LIGHT	OFF
3.ICR SHOT	AUTO
4.IRIS	AUTO
5.D-ZOOM	ON
6.FOCUS	AUTO
7.WB SET	ATW
8.MENU OF CAM	
9.RETURN	

2.4 CONTROL SETUP

2.4.1 AUTO FLIP: 180° automatic flip of dome camera ON/OFF.

2.4.2 ALARM: blank.

2.4.3 PRESET PIC: if image is followed when calling preset point or making tour. FREEZE – when switching scene to freeze image and to recover otherwise; MOVE – when switching scene no image frozen.

2.4.4 HOME OPTION: enter the submenu of automatic home function.

2.4.4.1 AUTO HOME: when it is set at ON, home function is available, namely, the dome camera will return HOME if user has no action in a period of time. The dome camera shall not return HOME if it is on tour state. If no HOME is needed when the dome camera is stopped, set the option at OFF.

2.4.4.2 HOME POS: HOME means return home. For example to set one scene as HOME, call the scene first and set it as preset point, then call out the menu to enter into this submenu, change figures after HOME POS into 5. If automatic HOME function is needed, do not forget to set AUTO HOME at ON. The preset points of HOME POS are from 1 to 63 and 65 to 128.

2.4.4.3 DWELL TIME: to set the time of automatic HOME, which means the camera shall return HOME if it is not controlled in a period of time which can be from 1 to 99 minutes.

2.4.4.4 RETURN: return to the menu one level higher.

2.4.5 RETURN: return to MAIN MENU.

CONTROL SETUP	
1.AUTO FILP	ON
2.ALARM	ON
3.PRESET PIC	MOVE
4.HOME OPTION	
5.RETURN	

HOME OPTION	
1.AUTO HOME	ON
2.HOME POS	01
3.DWELL TIME	05 MIN
4.RETURN	

2.5 CAMERA MASK SET

2.5.1 MASK PRIVACY: blank.

2.5.2 MASK SHADE: blank.

2.5.3 MASK REGION: blank.

2.5.4 RETURN: return to Main Menu.

CAMERA MASK SET	
1.MASK PRIVACY	OFF
2.MASK SHADE	BLACK
3.MASK REGION	01
4.RETURN	

2.6 PROGRAM Options

2.6.1 RUN AUTO PAN: linear scan function between two points. First of all, set the start position and the end position of linear scan, otherwise 360° linear scan will start. If the start position is just the end position, it means 360° linear scan. The speed of linear scan has six grades: FAST / NORMAL / SLOW / -FAST / -NORMAL / -SLOW in which the first three grades are linear scan less than 180° while the later three grades larger than 180°. Adjust speed by PAN LEFT/PAN RIGHT, and operate and exit by

OPEN button.. The start position and the end position of linear scan are set by options 5 and 6 in this submenu.

- 2.6.2 SET SEQUENCE: to edit data for multi-points tour. Select no. of loci by PAN LEFT/PAN RIGHT, enter into edit by OPEN button and exit edit by CLOSE button. Operations under edit state can be seen later.
- 2.6.3 RUN SEQUENCE: to run multi-points tour function. Select no. of loci by PAN LEFT/PAN RIGHT, run and exit by OPEN button.
- 2.6.4 SET TITLE: to edit titles of preset points. Only previous 63 preset points have their titles. Select no. of preset point by PAN LEFT/PAN RIGHT, enter into edit by OPEN button and exit edit by CLOSE button. Operations under edit state can be seen later.
- 2.6.5 AUTO PAN START POS: to set start position of linear scan between two points. To move the dome camera by joystick after entering and to return by CLOSE button.
- 2.6.6 AUTO PAN END POS: to set end position of linear scan between two points. To move the holder by joystick after entering and to return by CLOSE button.
- 2.6.7 EDIT TOUR: to edit tour self-learning. 40 seconds of PTZ operations can be learned in maximum. To return when 40 seconds expire or by push CLOSE button.
- 2.6.8 RUN TOUR: to self-learn loci of tour. To exit the menu after running or to stop running by joystick.
- 2.6.9 RETURN: return to Main Menu.

PROGRAM		
1.	RUN AUTO PAN	SLOW
2.	SET SEQUENCE	01
3.	RUN SEQUENCE	01
4.	SET TITLE	01
5.	AUTO PAN START POS	
6.	AUTO PAN END POS	
7.	EDIT TOUR	
8.	RUN TOUR	
9.	RETURN	

3. Appendix to the Menu

3.1 Operation of Edit State of Multi-Points Tour. When entering into edit state the screen displays as follows:

NO	POS	SP	TM	POS	SP	TM
01	001	01	01	002	01	01
03	003	01	01	004	01	01
05	---	---	---	---	---	---
07	---	---	---	---	---	---
09	---	---	---	---	---	---
11	---	---	---	---	---	---
13	---	---	---	---	---	---
15	---	---	---	---	---	---

NO – serial No. of tour point
 POS – No. of preset point
 SP – leaving speed
 TM– dwelling time

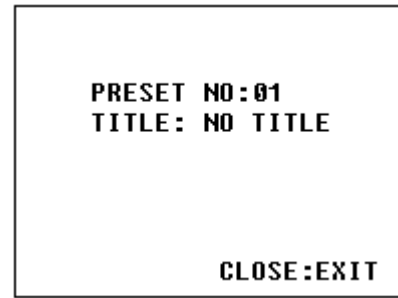
After entering into edit area, screen shows as follows:
 Edit Area, data of 2 tour points appears on one line.

SEQ:01 – It means the set locus is 1
 CLOSE:EXIT – Push CLOSE to exit edit state

Both top and bottom lines display prompt and information of each locus is displayed on the middle of the screen. **Data of 2 tour points appears on one line.** Move cursor by PAN LEFT/RIGHT and modify data by TILT UP/DOWN. Press buttons for one second to speed up operation. Press CLOSE button to exit edit state and store modifications. The program will search the position of the first “---” of POS, store data before it and regard data after it as invalid. In above figure, the program stores previous four tour points with settable range from 1 to 63 and from 65 to 128. When “---” of POS appears, the tour range is ended. The settable range of SP is from 0 to 8 (0 and 1 are the same with fastest speed while 8 has the lowest speed). The settable range of TM is from 0 to 99 seconds.

3.2 Operation of Title of Preset Point in Edit State. When entering into edit state the screen displays as follows:

In the figure we find the preset point is No.1 with title of "NO TITLE". Move cursor by PAN LEFT/RIGHT and modify data by TILT UP/DOWN. Press buttons for one second to speed up operation. Press CLOSE button to exit edit state and store modifications. The title of preset point has 8 characters in maximum such as 0-9, A-Z, +, - and space. Note: the first character should be 0-9 or A-Z, otherwise it means to delete the title of the preset point, and when preset point is adjusted, only "NO.XXX" spears without title to be displayed.



IV. Setup of the Dome Camera

1. Connection of the System

1) The Systematic Drawing of the Dome Camera

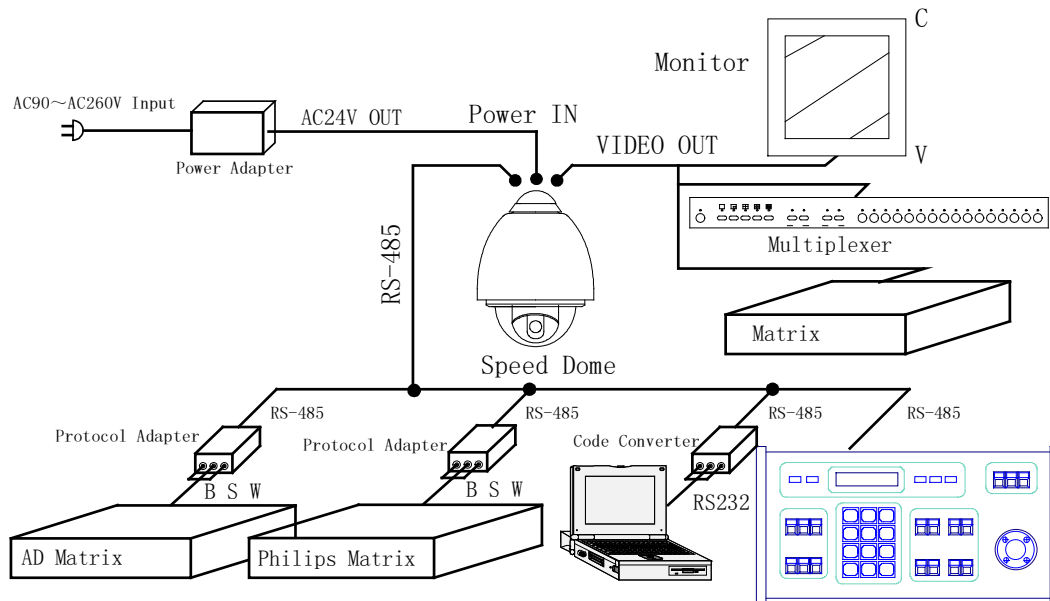


Figure 1

2) Address / Protocol Coding Switch Drawing

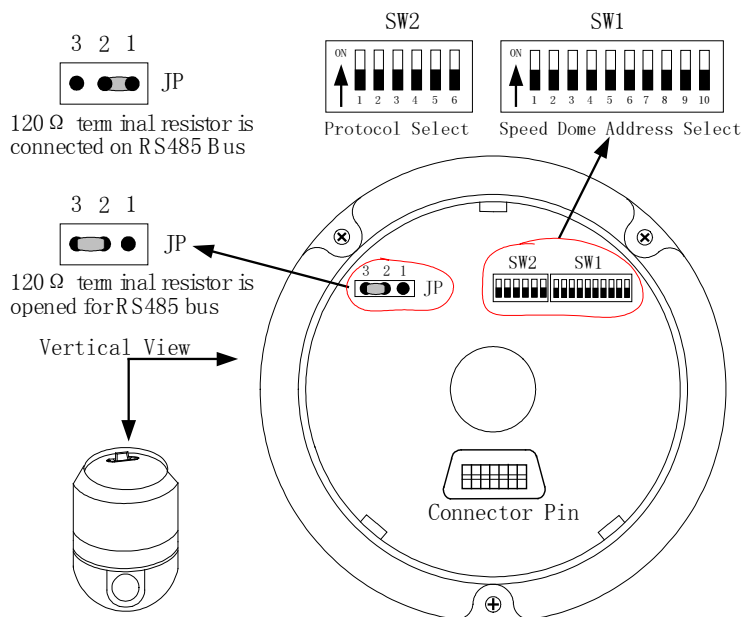


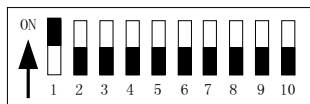
Figure 2

2. Setup of Coding Switch of Dome Camera. As shown in Figure 2, SW1 is used to set address of the dome camera from 1 – 1023. The coding switches from DIP-10 to DIP-1 are equivalent to a 10-bit binary figure. DIP-10 is MSB while DIP-1 is LSB. The state “ON” of each bit means 1 while “OFF” means 0. Following table shows states of coding switches of some addresses.

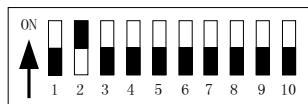
Dome Address	States of Coding Switches									
	DIP-1	DIP-2	DIP-3	DIP-4	DIP-5	DIP-6	DIP-7	DIP-8	DIP-9	DIP-10
1	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
2	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
3	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
4	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
5	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
6	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
7	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
8	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
9	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
10	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
11	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
12	OFF	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
13	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
14	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
15	ON	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
16	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
17	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
18	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
...
1023	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON

Table 1

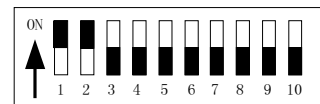
For Example:



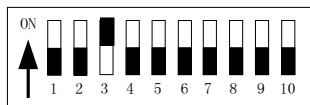
Speed Dome Address=1



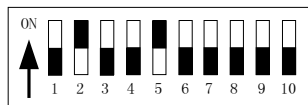
Speed Dome Address=2



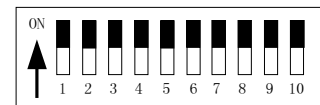
Speed Dome Address=3



Speed Dome Address=4



Speed Dome Address=18



Speed Dome Address=1023

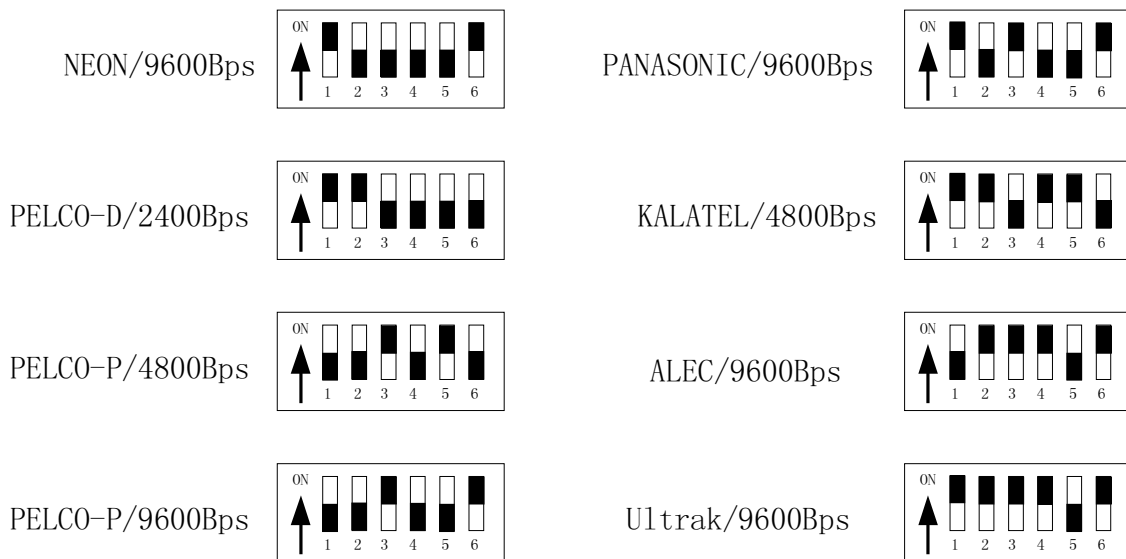
3. Setup of the Protocol and the Default Baud Rate. As shown in Figure 2, SW2 is used to set the protocol of communication and the baud rate used by the dome camera. DIP-4 to DIP-1 of SW2 is used to select protocols and 16 different protocols can be selected in maximum. Following table shows states of coding switches of protocols selected by the dome camera in which ● means the protocol has been integrated while ○ means the protocol is temporarily vacant.

Type of Protocols	Selection of Protocols				Normal Baud Rate		Integrated Protocol
	DIP-1	DIP-2	DIP-3	DIP-4	DIP-5	DIP-6	
SAMSUNG	ON	OFF	OFF	OFF	OFF	ON	●
NEON	ON	OFF	OFF	OFF	OFF	ON	●
Reserved	OFF	ON	OFF	OFF	OFF	ON	○
PELCO-D	ON	ON	OFF	OFF	OFF	OFF	●

PELCO-P/4800	OFF	OFF	ON	OFF	ON	OFF	●
PELCO-P/9600					OFF	ON	
PANASONIC	ON	OFF	ON	OFF	OFF	ON	●
Longcomity	OFF	ON	ON	OFF	OFF	ON	●
HUNDA600	ON	ON	ON	OFF	OFF	ON	●
LILIN	OFF	OFF	OFF	ON	ON	OFF	●
VICON	ON	OFF	OFF	ON	ON	OFF	●
MOLYNX	OFF	ON	OFF	ON	OFF	ON	●
KALATEL	ON	ON	OFF	ON	ON	OFF	●
VCL	OFF	OFF	ON	ON	OFF	ON	○
DAIWA	ON	OFF	ON	ON	OFF	ON	●
ALEC	OFF	ON	ON	ON	OFF	ON	●
Utrak	ON	ON	ON	ON	OFF	ON	●

Table 2

Some protocols and the states of the coding switches of normal baud rate of these protocols are shown as follows:



4. **Setup of the Baud Rate of Communication.** As shown in Figure 2, SW2 is used to set the protocol of communication and the baud rate used by the dome camera. DIP-6 and DIP-5 of SW2 are used to select the baud rate of communication and 4 different baud rates can be selected in maximum. If the controller adopts non-standard baud rate, you can adjust it to be identical with that of the main machine as per the following table..

Baud Rate of Communication	DIP-1	DIP-2	DIP-3	DIP-4	Setup of Baud Rate	
					DIP-5	DIP-6
2400 bps					OFF	OFF
4800 bps					ON	OFF
9600 bps					OFF	ON
19200 bps					ON	ON

5. **Selection of the Terminal Resistor of the Dome Camera.** As shown in Figure 2, JP1 is the select switch of the 120 Ω terminal resistor on the bus RS485, on which only one terminal resistor of the dome camera at the farthest end can be connected, while the terminal resistors of other devices should be opened.

V. The Installation of the System

1. The Style of the Installation

- 1) Dimension of the Product

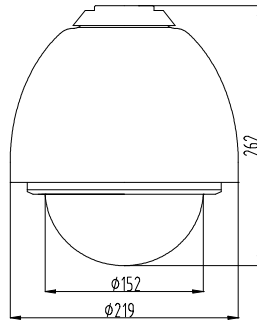


Figure 3

2) The Style of Installation

a) Wall Installation

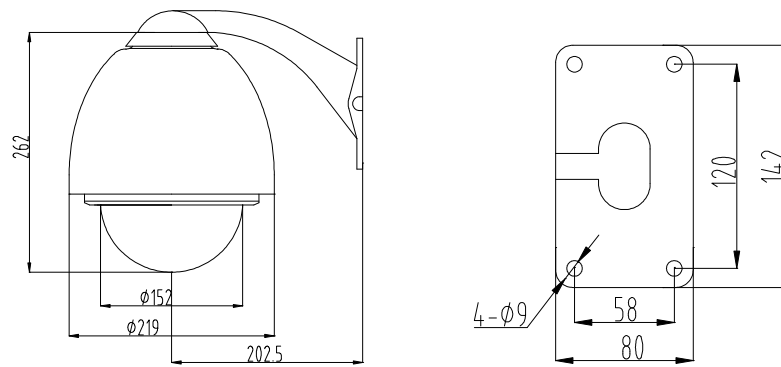


Figure 4

b) In-Ceiling Installation

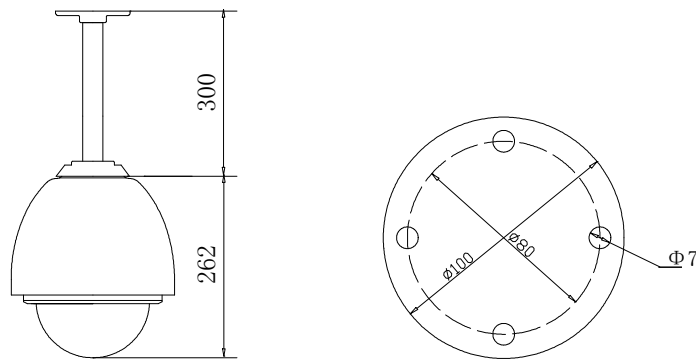


Figure 5

c) Indoor Ceiling Installation

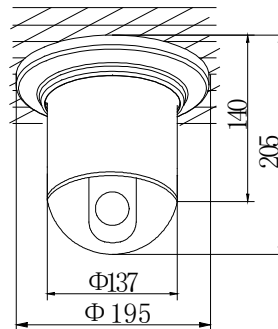
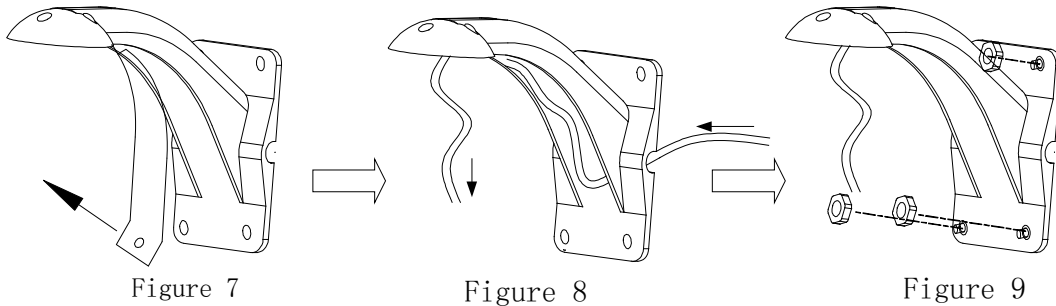


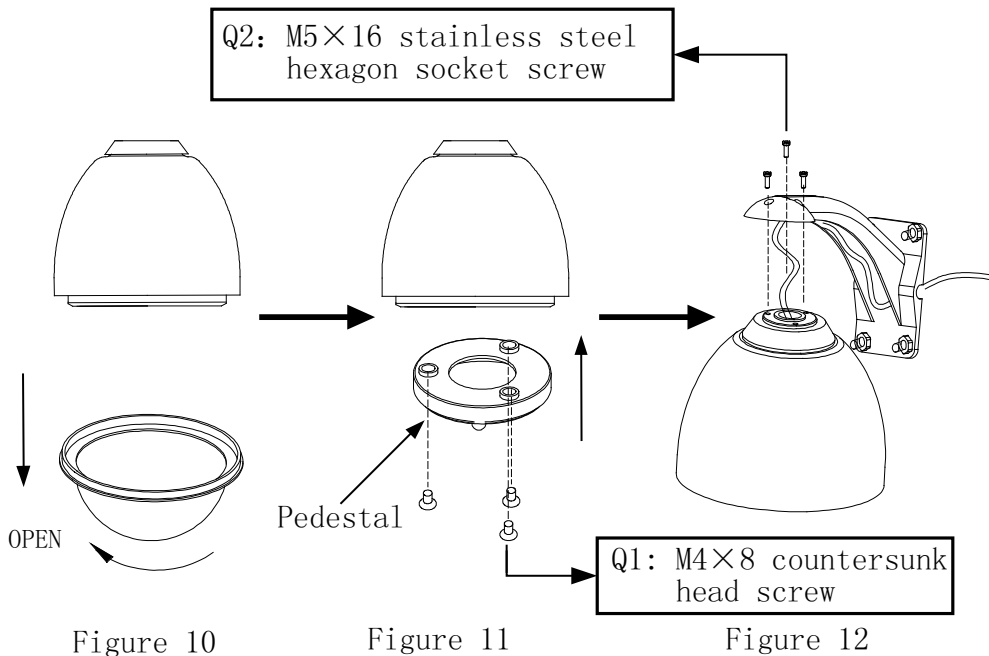
Figure 6

2. Steps of Installation (taking wall-installing style as example)

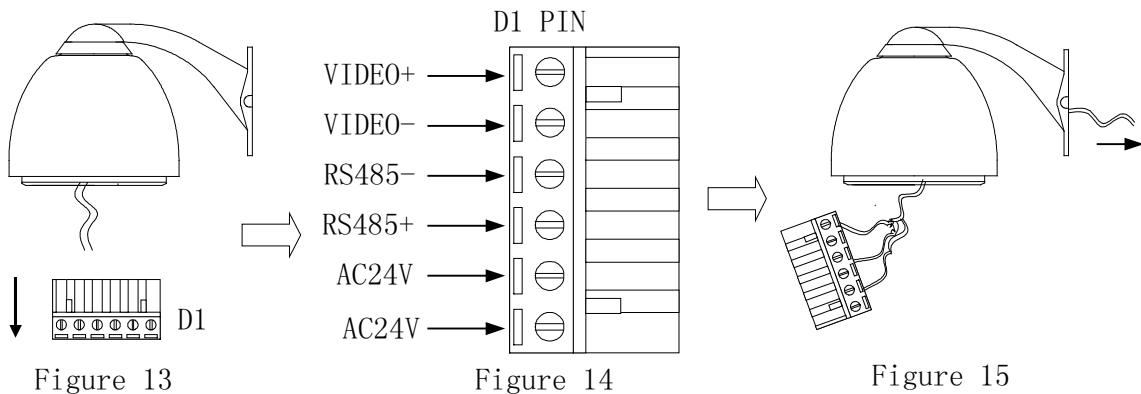
- 1) Unpacking the carton and carefully take out the dome camera and its attachments.
- 2) Take out the cover of the wall-installed bracket (see Figure 7).
- 3) Take out system control wires from the bracket (see Figure 8).
- 4) Fix the bracket on the wall (see Figure 9).

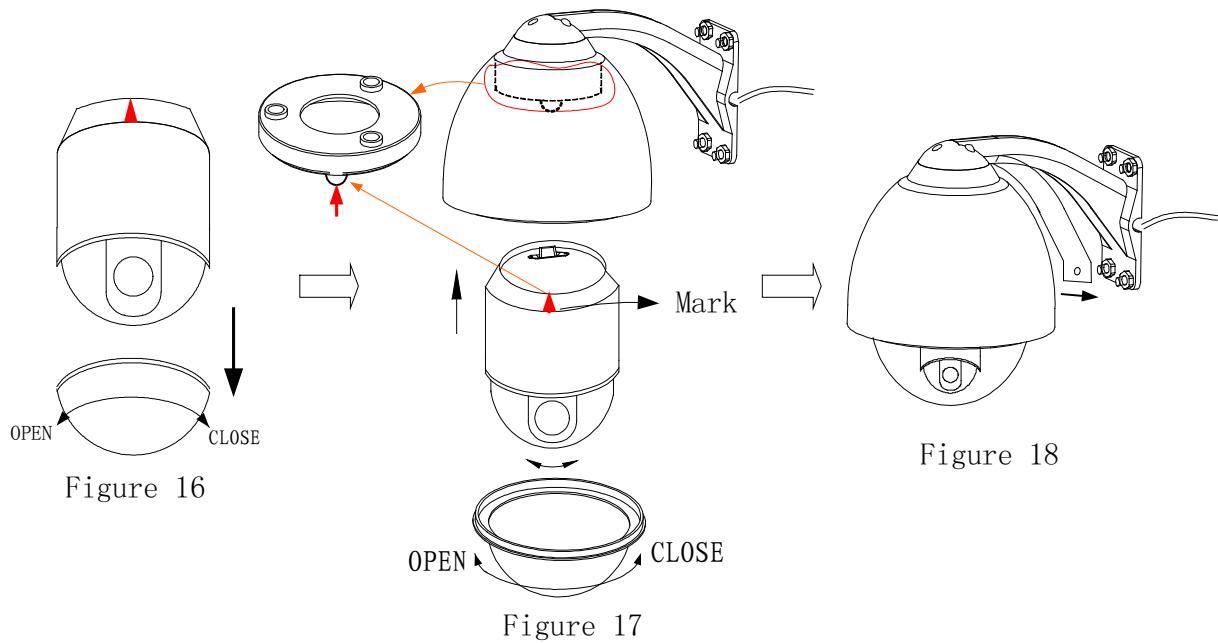


- 5) Rotate the vitreous cover counterclockwise and take it out. (see Figure 10)
- 6) Fix the pedestal in the aluminum alloy ball (Figure 11). Install the ball on the bracket (Figure 12)..



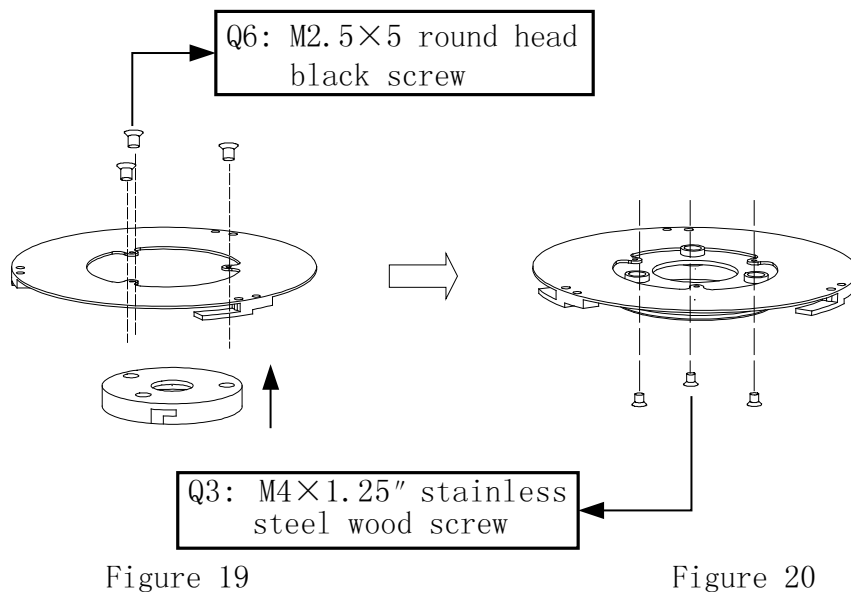
- 7) Take out the "plug and play" connector D1 (Figure 13).
- 8) Connect the control wires of the system as per Figure 14.
- 9) Insert connector D1 into the corresponding socket. Take care not to leave much wires inside the ball cover but to pull them out of the cover as shown on Figure 15.





3. Steps of Installation for Indoor Ceiling Style

1) Install the pedestal on the base plate (as shown on Figure 19).



- 2) Fix the pedestal assembly on the ceiling (Figure 20).
- 3) Aiming the "MARK" on the ball at the notch on the pedestal, push the ball upward to the end and rotate clockwise until it is clicked (as shown on Figure 21).
- 4) Put the decoration ring near the ceiling and rotate it clockwise until it is tightened (Figure 21).
- 5) Figure 22 shows the system is installed.
- 6) The names of some parts are as follows:
 A: Base Plate B: Pedestal C: Decoration Ring D: Pedestal Assembly

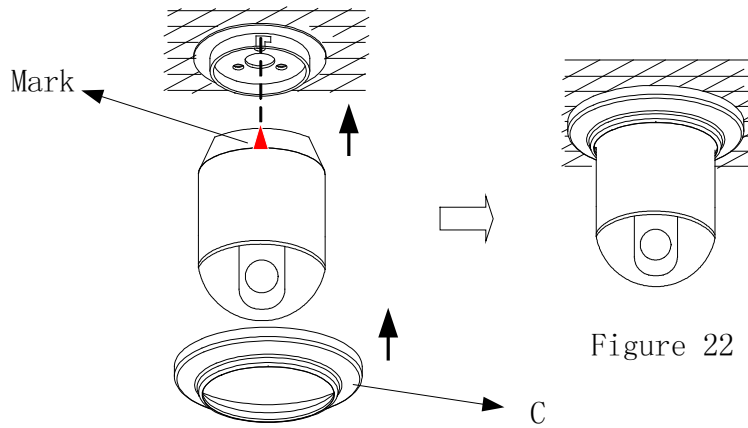


Figure 21

Figure 22

4. To Ensure a Smooth and Successful Installation, You Should:

- 1) Have electrical work to comply with latest national electrical code, national fire code, and all applicable local codes and ordinances.
- 2) Coordinate with other trades to avoid interference.
- 3) Verify existing conditions on the site and coordinate with owner side to ensure necessary utilities available.
- 4) Copy all related plans, specifications, shop drawings and attachments to schedule and coordinate related work.
- 5) Thoroughly review the project to ensure that all jobs should meet or exceed the above requirements. Contact with the CCTV Project Coordinator to draw attention in case alleged discrepancies occur.

VI. Technical data table

Specifications	Image Inductor	1/4" Color CCD
	Pixels	752 H×582 V (440000 pixels) PAL
	In-Phase System	In-Phase Inside
	Video Output	1.0 Vp-p/75 Ω
	White Balance	Auto / Manual
	Power Supply	AC 24V ± 10% 1.25A (with fan/heater)
	Power Consumption	30 VA (with fan/heater)
		15 VA (indoor)
	Weight	2 Kg
		4 Kg (with aluminum alloy ball)
	Installation	Indoor ceiling installation or wall mounting
Opposite Humidity	10-75 %	
Environment Temperature	0°C~40°C	
Camera Function	Scan System	15.625 KHz (H) 50Hz (V)
	Horizontal	480 Horizontal
	Signal-to-Noise	> 48 db
	Shutter	1/3 ~ 1/10000 sec
	Sensitivity	0.01 ~ 1 lux (F1.6)
Lens	Zoom Rate	18× Optical and 12× Digital

Parameter	Iris	Auto / Manual
	Focus	Auto / Manual
Dome Function	Pan Speed	0~300°/s
	Tilt Speed	0~60°/s
	Preset	128 presets (max)
	Auto Cruise	At best 6 cruises
	Tour	40 sec.

VII. Troubleshooting

Problems	Possible Causes	Remedies
No action when power is switched on	Power supply fault	Replace
	Bad connection of the power	Correct
	Transformer damaged	Replace
Abnormal self-check. Images with motor noise	Mechanical failure	Repair
	Camera inclined	Reinstall
	Power supply not enough	Replace
Normal self-check but no images	Video signal fault	Reinstall
	Bad connection of the video	Press to connect well
	Camera damaged	Replace
Normal self-check but out of control	RS485 bus bad connection	Check the RS485 connection
	Dome ID setup is wrong	Reselect
	Protocol setup is wrong	Reset and Switch ON again
Vague image	Bad connection of the video	Press to connect well
	Power supply not enough	Replace
Dome camera out of control	Self check error	Switch ON again
	Bad connection of control	Press to connect well
	Bad control of matrix	Switch ON again